The Golden West College Chamber Singers and Early Music Ensemble
Dr. Bruce Bales, director

present

Pieces of History

From the Battle of Agincourt on October 25, 1415
to the Emancipation Proclamation on January 1, 1863
to the Liberation of Estonia on August 20, 1991
This music played a role in the making of history

Saturday, December 4, 2010, 8pm

St. Wilfrid of York Episcopal Church
Huntington Beach
Stories of History
Music that played a role in the making of history

St. Wilfrid’s Episcopal Church, H.B. Saturday, December 4, 2010, 8pm

Agincourt Carol
15th Century Anonymous English
England, give thanks to God for victory! Owe Kynge went forth to Normandy with grace and myght of chivalry. Ther God for hym wrought mervelusly; Wherefore Englonde may call and cry

Combined Choirs
Wendell Ballantyne, shawm
June Satton and Richard Grogan, sackbuts
Dana Seufert, organ

Overture and opening chorus from Te Deum laudamus
Jean-Baptiste Lully (1632-1687)
We praise thee, O God: we acknowledge thee to be the Lord.

Double Choir and Orchestra

Nuper rosarum flores (part 1)
Guillaume Dufay (1397?-1474)
Recently garlands of roses were given by the Pope, despite a terrible winter, to you, heavenly Virgin, dedicated in a pious and holy fashion, a temple of great ingenuity, to be a perpetual adornment. Today the vicar of Jesus Christ and of Peter a successor, Eugenius, has to this vast temple with his hands and holy liquors deigned to consecrate.

Sarah Cabrera, soprano and Wendell Ballantyne, tenor
Ryan Wagner, vielle; Bruce Bales, lute; Dana Seufert, organ
June Satton and Richard Grogan, sackbuts
Early Music Ensemble

“Day by Day We Magnify Thee” and “And We Worship Thy Name” from Utrecht te Deum
Georg Friedrich Händel (1685-1759)
Double Choir and Orchestra

Coronation Anthem no. 1 “Zadok the Priest”
George Frideric Handel

Great Day
Spiritual (arr. Moses Hogan)

Te Deum laudamus in C, H.XXIIIc.2
Franz Joseph Haydn (1732-1809)
We praise thee, O God: we acknowledge thee to be the Lord. All the earth doth worship thee: the Father everlasting. To thee all Angels cry aloud: the Heavens, and all the Powers therein. To thee Cherubin and Seraphin: continually do cry, Holy, Holy, Holy: Lord God of Sabaoth; Heaven and earth are full of the Majesty: of thy glory. The glorious company of the Apostles: praise thee. The goodly fellowship of the Prophets: praise thee. The noble army of Martyrs: praise thee. The holy Church throughout all the world: doth acknowledge thee; The Father: of an infinite Majesty; Thine honourable, true: and only Son; Also the Holy Ghost: the Comforter. Thou art the King of Glory: O Christ. Thou art the everlasting Son: of the Father. When thou tookest upon thee to deliver man: thou didst not abhor the Virgin's womb. When thou hadst overcome the sharpness of death: thou didst open the Kingdom of Heaven to all believers. Thou sittest at the right hand of God: in the glory of the Father. We believe that thou shalt come: to be our Judge. We therefore pray thee, help thy servants: whom thou hast redeemed with thy precious blood. Make them to be numbered with thy Saints: in glory everlasting. O Lord, save thy people: and bless thy heritage. Govern them: and lift them up for ever. Day by day: we magnify thee; And we worship thy Name: ever world without end. Vouchsafe, O Lord: to keep us this day without sin. O Lord, have mercy upon us: have mercy upon us. O Lord, let thy mercy lighten upon us: as our trust is in thee. O Lord, in thee have I trusted: let me never be confounded.

Combined Choirs and Orchestra

"Ein Kind ist uns geboren heut" from Gesangbuch der Brüder in Behemen und Merherrn, 1594
Michael Weiße (1488-1534)
Today a child is born to us. Oh, accept it, dear people. A son is given us who is our holy consolation which reverses all grief. The door of the sky opens and a light arises, a shine of the magnificence, Christ, the sun of the upright and reminds us of justice. - Translation by Karl März

Wendell Ballantyne, cornetto
Bruce Bales, June Satton and Richard Grogan, sackbuts
Early Music Ensemble with David Lopez, student conductor

“When the Foeman bears his steel” from Pirates of Penzance
Sir Arthur Sullivan (1842-1900)
Russell Osborne, Police Sergeant
Hailey Villaire, Mabel and Sarah Doyle, Edith
Chamber Singers and Orchestra
“We never will bow down” from Judas Maccabeus

Combined Choirs and Orchestra

George Frideric Handel

Mu isamaa, mu önn ja room

Melody by Fredrik Pacius (arr. by Gustav Emesaks)

Land of my fathers, land that I love, I've given my heart to her, I sing to you, my supreme happiness, My flourishing Estonia! Your pain boils in my heart, Your happiness and joy make me happy too! Land of my fathers!

“Epilogue” from the 1944 Lawrence Olivier movie Henry V

Combined Choirs and Orchestra

William Walton (1902-1983)

We would like to extend special thanks to the following people whose support made this event possible:

Dr. David Hudson, Dean of Arts and Letters, Golden West College
Lynn Schramm, Arts and Letters Administrative Assistant
Mark Craig and John Hanna, Technical Support
The Congregation of St. Wilfrid of York Episcopal Church, Cathie Mawhirter, Parish Administrator

Golden West College Chorale

Dana Seufert, rehearsal accompanist

Sopranos
Melanie Bever
Sarah Cabrera
Judy Ernst
Samantha Hull-Ambrose
Nicole Kubis
Heidi Miller

Alto
Joanne Baduria
Ashley Bova
Marjorie Campos
Michelle Garcia-Lacy
Elise Masseling
Leslie Rudolph
Nicole Sax
Debbie Seufert

Tenors
Wendell Ballantyne
John Ballesteros
Wesley Mann
David Lopez
Richard Ullrich

Basses
Richard Grogan
Nicolas Newman
Paul Orris
Shawn Sainz
David Stockman
Gregory Tabat

Golden West College Chamber Singers

Dana Seufert, rehearsal accompanist

Sopranos
Kellyn Brandt
Jessica Carrillo
Sarah Doyle
Samantha Hull-Ambrose
Kristina Iorga
Ashley Nagel
Kendall Phelan
Brittany Powell
Natalie Toppo
Hailey Villaire

Alto
Rachel Adams
Heidi Martinez
Avalon Cobb
Michelle Lang

Tenors
Josh Allton
Christian Cudia
Brighan Hughes
David Muller
Alan Porter
Richard Ullrich
Ryan Wagner

Basses
Nolan Brodowski
Fernando Escalera-Serna
Timothy Miller
Russell Osborne
Joseph Perkins
Paul Rogers

Orchestra

Violin 1
Nadia Lesinska Witherspoon
Larry Greenfield
Ann Marie Cavadini-Goodwin

Violin 2
Lou Anne Barth
Joseph Jay Derthick

Cello
Wendy Velasco

Viola/Viol
Lindy Grishkoff
Ryan Wagner

Double Bass
Jordan Witherspoon

Recorders/Flute
Richard Grogan
Wesley Mann
Sean Franz

Oboes
Nicole Segal
Sean Franz

Trombones/Sackbuts
June Satton
Richard Grogan
Bruce Bales

Bassoon
Wendell Ballantyne

Percussion
Collette Housey

Trumpets
Steve Charpie
Richard Chasin

Organ
Dana Seufert
Mark your calendars . . .

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Dr. Bruce Bales, director

present

Music for Lovers

Sunday, February 13, 2011, 3pm
Golden West College Forum II

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ON THE CUSP

Music that falls into the gaps of history

SATURDAY, MAY 14, 2011, 8PM
St. Wilfrid’s Episcopal Church
18631 Chapel Lane, H.B. (South of Ellis between Beach and Newland)

Tickets: $12 - General; $10 - Student/Senior/Child under 12 available at the door

If you’d like to be on our e-mail list for future events please contact us at bbales@gwc.cccd.edu
and of course we always appreciate your comments and suggestions.